

June 12, 2023  
Item 3

**TITLE: RECOMMEND CITY COUNCIL APPROVE A MULTI-YEAR AGREEMENT WITH PRESERVATION ARTS FOR PUBLIC ART CONSERVATION AND MAINTENANCE FOR A MINIMUM OF THREE YEARS AND UP TO FIVE YEARS FOR AN AMOUNT NOT TO EXCEED \$310,000**

**SUMMARY**

The City uses contract services to provide public art conservation and maintenance. The current agreement for art conservation expires on June 30, 2023. Staff recommends that the City enter into a new multi-year agreement with Preservation Arts to provide public art conservation and maintenance for a minimum of three years, with an administrative option to extend for up to two additional years. The cost for three years will not exceed \$186,000.

**RECOMMENDATION**

Recommend City Council approve a multi-year agreement with Preservation Arts for public art conservation and maintenance for a minimum of three years and up to five years, for an amount not to exceed \$310,000.

**FINANCIAL STATEMENT**

Funding for public art conservation is included in the Civic Arts operational budget, 00150400-430107. Total compensation will not exceed \$62,000 per year, for a not to exceed amount of \$186,000 for a three-year period. The agreement can be administratively extended by the City Manager for up to two additional terms of 12 months each, for a total amount not to exceed \$310,000.

## **BACKGROUND**

The City uses contract services to provide public art conservation and maintenance services for its collection of 64 pieces of public art. Specialized maintenance is important to maintain these valuable City assets. Professionally trained art conservators maintain the collection through the use of art maintenance specific tools, equipment, and materials. Conservators evaluate the collection regularly to develop a work plan and provide restoration work to address the normal patina, rust, and discoloration of pieces. They also repair and restore pieces that are damaged or faded and discolored due to weather conditions.

In June 2018, the City of Pleasanton entered into an Agreement for Goods and Services with Preservation Arts for public art maintenance services. During this time Preservation Arts documented maintenance and repairs to 62 pieces of public art throughout Pleasanton. The First Amendment to the Goods and Service Agreement expired on June 30, 2020, and routine maintenance was paused due to the COVID-19 pandemic. The Second, Third and Fourth Amendments extended contractual services with Preservation Arts through June 30, 2023, for the fifth year of a contract that allowed for one-year extensions for up to five years since its original approval. From 2018 to 2023 the public art collection expanded to the now current, 64 pieces and Preservation Arts has continued to maintain and preserve all pieces to the highest quality.

## **DISCUSSION**

In April 2023, the City distributed a Request for Qualifications (RFQ) for public art conservation and maintenance services. As part of the process, notification of the RFQ was posted on the City website. Two vendors responded to the RFQ. A panel of three staff reviewed respondents' written proposals, scored independently based on criteria required by the RFQ, and contacted references listed by the respondents.

After a thorough evaluation process, the panel made a final decision. Preservation Arts was unanimously chosen as the preferred vendor based on several factors:

- Preservation Arts has provided excellent service to the City of Pleasanton since 2018, and demonstrated professionalism, quality of work, and expertise in the field of public art conservation.
- Preservation Arts has also showed superior experience providing public art conservation and public art maintenance throughout the Bay Area, including the Cities of Dublin, San Francisco, and Santa Rosa.
- Reference checks yielded positive feedback on satisfaction of work, professionalism, responsiveness, and quality.

Staff recommends Preservation Arts to provide public art conservation and maintenance for the City of Pleasanton. By continuing with this vendor, the City will be able to maintain its high quality of public art which is enjoyed by the entire community.

Submitted by:

*Rachel Prater*

Rachel Prater  
Civic Arts Manager

Attachments:

1. Preservation Arts Agreement for Goods/Services
2. Exhibit A and B to the agreement