



*Powered by ZoomGrants™*

City of Pleasanton  
Community Services  
**FY 2022/2023 Community Grant Program - Civic Arts**

---

**Amador Livermore Valley Historical Society (Museum on Main)  
An Afternoon/Evening With . . . Series 2022-23**

**Official Amount**

\$ 6,327.00

**Name of Person Completing Report:**

**Report 1**  
Sarah Schaefer

**Title:**

**Report 1**  
Executive Director

**Telephone:**

**Report 1**  
925-462-2766

**Email:**

**Report 1**  
executive@museumonmain.org

**Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.**

**Report 1**  
In October we completed our 2022 season with both in-person and virtual options. We have secured the dates from the Firehouse Arts Center for 2023, have booked the talent for 2023, and are working on the logistics like booking hotels, printing and cutting tickets and marketing the upcoming season.

**Describe any significant actions taken during the reporting period.**

**Report 1**  
Dates have been secured, talent is being booked and contracted and logistics are being finalized.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

**Report 1**

The only change that happened was to some of the payments made to the performers. We had to increase our budgeted payments for some because of increased travel costs.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

**Report 1**

No

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

4528*	0.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
1464*	0.00	B) Total number of people served by THIS PROJECT:
0.00	0.00	<b>TOTAL</b>

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

**Report 1**

N/A

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

**Report 1**

\* The numbers reported above represent our 2022 season from July- October. Our season runs in a calendar year which does not match the City's fiscal year, so our numbers do not match the yearly goal stated in the application. When we add next year's totals to these in the final report, we should be close- although we have seen a drop in our numbers. We feel many people were

still concerned about Covid during this last season and many were burnt out and not interested in the virtual option. We hope ticket sales will be much stronger for this upcoming 2023 season and we will be back to full houses at the theater with a robust group of participants joining online.

City of Pleasanton  
Community Services  
FY 2022/2023 Community Grant Program - Civic Arts

---

**Livermore Valley Opera**  
LVO Pleasanton Community Outreach 22-23

**Official Amount**

\$ 4,391.34

**Name of Person Completing Report:**

**Report 1**  
*-no answer-*

**Title:**

**Report 1**  
*-no answer-*

**Telephone:**

**Report 1**  
*-no answer-*

**Email:**

**Report 1**  
*-no answer-*

**Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.**

**Report 1**  
*-no answer-*

**Describe any significant actions taken during the reporting period.**

**Report 1**  
*-no answer-*

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

**Report 1**

-no answer-

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

**Report 1**

-no answer-

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

	0.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
	0.00	B) Total number of people served by THIS PROJECT:
0.00	0.00	<b>TOTAL</b>

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "Other" to the preceding question please explain. Enter "N/A" if not applicable.

**Report 1**

-no answer-

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

**Report 1**

-no answer-



*Powered by ZoomGrants™*

City of Pleasanton  
Community Services  
**FY 2022/2023 Community Grant Program - Civic Arts**

---

**Pacific Chamber Orchestra**  
Discover Music Elementary In-School Assembly Program

**Official Amount**

\$ 4,000.00

**Name of Person Completing Report:**

**Report 1**  
Lawrence Kohl

**Title:**

**Report 1**  
Music Director

**Telephone:**

**Report 1**  
925-324-2775

**Email:**

**Report 1**  
lkohl@Pacifichamberorchestra.org

**Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.**

**Report 1**  
Pre-development stage: program will take place in the spring

**Describe any significant actions taken during the reporting period.**

**Report 1**  
None

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

**Report 1**

None

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

**Report 1**

No

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

1200	1,200.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
0	0.00	B) Total number of people served by THIS PROJECT:
1,200.00	1,200.00	<b>TOTAL</b>

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered &#8220;other&#8221; to the preceding question please explain. Enter &#8220;N/A&#8221; if not applicable.

**Report 1**

N/A

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

**Report 1**

None



*Powered by ZoomGrants™*

City of Pleasanton  
Community Services  
**FY 2022/2023 Community Grant Program - Civic Arts**

---

**Pacific Chamber Orchestra**  
**Holiday Concert**

**Official Amount**

\$ 5,000.00

**Name of Person Completing Report:**

**Report 1**  
Lawrence Kohl

**Title:**

**Report 1**  
Music Director

**Telephone:**

**Report 1**  
925-324-2775

**Email:**

**Report 1**  
lkohl@pacificchamberorchestra.org

**Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.**

**Report 1**  
As of 11/15/2022 we were 10 days before the 11/25 performance. All elements are in process: the venue St. Elizabeth Seton has been book (this will be the first time at this venue and is an experiment), marketing/advertising is in full swing, the orchestra and soloists have been hired, the chorus is in rehearsals.

**Describe any significant actions taken during the reporting period.**

**Report 1**  
See above



If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

**Report 1**

None

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

**Report 1**

No

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

300	300.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
0	0.00	B) Total number of people served by THIS PROJECT:
300.00	300.00	<b>TOTAL</b>

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

**Report 1**

N/A

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

**Report 1**

None



*Powered by ZoomGrants™*

City of Pleasanton  
Community Services  
**FY 2022/2023 Community Grant Program - Civic Arts**

---

**Pacific Chamber Orchestra**  
Pacific Chamber School Day Orchestra Matinee Concert

**Official Amount**

\$ 4,960.33

**Name of Person Completing Report:**

**Report 1**  
Lawrence Kohl

**Title:**

**Report 1**  
Music Director

**Telephone:**

**Report 1**  
925-324-2775

**Email:**

**Report 1**  
lkohl@Pacifichamberorchestra.org

**Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.**

**Report 1**  
Program is schedule to take place in the spring. It is in the predevelopment stage.

**Describe any significant actions taken during the reporting period.**

**Report 1**  
None

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

**Report 1**

None

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

**Report 1**

No

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

400	400.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
0	0.00	B) Total number of people served by THIS PROJECT:
400.00	400.00	<b>TOTAL</b>

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered &#8220;other&#8221; to the preceding question please explain. Enter &#8220;N/A&#8221; if not applicable.

**Report 1**

N/A

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

**Report 1**

None



*Powered by ZoomGrants™*

City of Pleasanton  
Community Services  
**FY 2022/2023 Community Grant Program - Civic Arts**

---

**Pleasanton Community Concert Band  
Storage Cost Reduction**

**Official Amount**

\$ 5,238.00

**Name of Person Completing Report:**

**Report 1**  
Les Duman

**Title:**

**Report 1**  
Board Member

**Telephone:**

**Report 1**  
15103056396

**Email:**

**Report 1**  
les@dumanassociates.com

**Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.**

**Report 1**

Activity is underway. Actions completed include:

- > Location for the container was secured in collaboration with a Pleasanton-based commercial property owner. Annual space rental of only \$12.00 per year!
- > Secured proposals from container suppliers and selected best source
- > Container ordered and delivered.
- > Container interior painted to enhance lighting/visibility (completed by volunteer band members).

Actions not yet completed:

- < Interior layout and selection of shelving is underway: Shelving to be purchased by 11/30/22
- < Shelving to be installed in container
- < Equipment to be transferred from current storage facilities to the container by 12/07/22

**Describe any significant actions taken during the reporting period.**

**Report 1**

See Item 5 above

**If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.**

**Report 1**

No modifications were made. The only delays were due to availability of containers and scheduling the delivery. We also initially received a container that had quality issues and we needed to have it swapped out for a better container.

**Were any costs incurred for this project (from any source) during this reporting period?**

- Yes
- No

**Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.**

**Report 1**

Yes. We will be submitting invoices once the shelving has been purchased. The container was just recently delivered, and we thought to simplify logistics by sending one invoice for the container and the outfitting of the container.

**Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):**

- Audience (performance)
- Spectators (events)
- Participants
- Clients

**Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):**

6000	6,000.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
6000	6,000.00	B) Total number of people served by THIS PROJECT:
12,000.00	12,000.00	<b>TOTAL</b>

**What method do you use to track your participant data for this project?**

- Database
- Ticket sales
- Sign-in sheet
- Other

**If you answered "Other" to the preceding question please explain. Enter "N/A" if not applicable.**

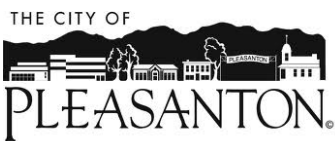
**Report 1**

This is a capital expenditure that will indirectly affect all of our future audiences and participants.

**Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:**

**Report 1**

Other than insurance, storage costs have been our second greatest year-to-year expenditure. Thanks to this grant, we now have funds available to help enhance our programming for our audiences.



Powered by ZoomGrants™

City of Pleasanton  
Community Services  
**FY 2022/2023 Community Grant Program - Civic Arts**

---

**Pleasanton Cultural Arts Council**  
**Arts Gatherings and Project Support**

**Official Amount**

\$ 4,933.33

**Name of Person Completing Report:**

**Report 1**  
Les Duman

**Title:**

**Report 1**  
Board Member

**Telephone:**

**Report 1**  
510-305-6396

**Email:**

**Report 1**  
les@dumanassociates.com

**Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.**

**Report 1**  
The project is well underway, and the design revisions have been completed (after a few iterations following input from City staff (PASS Committee and Engineering).

More detail below per questions 6, 7, and 14.

Fabrication of the Frames should be completed by January 15 2023 or sooner.

**Describe any significant actions taken during the reporting period.**

**Report 1**

Significant actions included meetings with the PASS Committee, meetings/communications with City engineering staff, and Civic Arts Commission. The results of those meetings culminated with:

- Determining a location for the Murals at the Civic Arts Building on Black Ave.
- Finalizing the Mural Frame redesign to allow for two single sided frames versus one double-sided frame.
- Having fabrication drawings completed to send to the fabricators of the frames

**If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.**

**Report 1**

Per item 6 above, the main modifications was changing from the free-standing, two-sided frame, to two single sided frames. This has delayed the fabrication start date, and also caused the total costs for framing to be above our initial cost estimates. We will still be able to have the Mural Frames produced for less than the total grant amount. It will however reduce funding for the other aspects of the grant.

**Were any costs incurred for this project (from any source) during this reporting period?**

- Yes
- No

**Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.**

**Report 1**

No funds were expended to date. All planning and design activities were completed by PCAC and the City at no costs. Fabrication costs will be expended between now and January 15th.

**Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):**

- Audience (performance)
- Spectators (events)
- Participants
- Clients

**Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):**

20000	20,000.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
0 to date	0.00	B) Total number of people served by THIS PROJECT:
20,000.00	20,000.00	<b>TOTAL</b>

**What method do you use to track your participant data for this project?**

- Database
- Ticket sales
- Sign-in sheet
- Other

**If you answered "Other" to the preceding question please explain. Enter "N/A" if not applicable.**



**Report 1**

The murals will be viewed by anyone walking, riding, or driving by the Civic Arts building. Our only "method" to estimate actual viewers is by subjective assessment of the foot and vehicle traffic in the area.

**Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:**

**Report 1**

We are very pleased that PASS and the City have allowed the murals to be wall mounted and that both murals will be displayed in an appropriate location. PCAC had preliminary designs completed prior to the grant application. While the changes suggested/recommended by the City did delay the actual project production, the end result will be a definite and positive assessment.



Powered by ZoomGrants™

City of Pleasanton  
Community Services  
FY 2022/2023 Community Grant Program - Civic Arts

---

**Pleasanton Cultural Arts Council**  
Conversation Banners for Youth Engagement

**Official Amount**

\$ 6,150.00

**Name of Person Completing Report:**

**Report 1**  
Janice Coleman-Knight

**Title:**

**Report 1**  
PCAC, Board Member

**Telephone:**

**Report 1**  
925-931-0702

**Email:**

**Report 1**  
janc\_k@yahoo.com

**Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.**

**Report 1**  
The Conversation Pieces banner project began by familiarizing Thomasin Dewhurst, artist leader for the Conversation Pieces project, with the intent of the Conversation Pieces Banners Grant. Outreach began, and PCAC and Thomasin met with selected Pleasanton youth group leaders, namely Jamie Mather, PUSD administrator (Village High school); Viviana Suarez-Curoso, district parent liaison/Mariachi coordinator (Village High school); Heather Pereira, Director of Educational Options (Village High school); Julian Mireles and Jack Silva, Pleasanton Parks and Recreation staff members; Tri-Valley Native American organizations; and the Tri-Valley NAMI President (mental wellness), Marsha McClinnis.

**Describe any significant actions taken during the reporting period.**

**Report 1**

Four banners are now in progress:

1. The Mariachi club banner: "Estrella del Pueblo"
2. The Environmental Awareness banner (title to be decided)
3. The Mental Wellness banner: "Room of One's Own"
4. The Native American banner (title to be decided)

In addition, PCAC commissioned Thomasin to work on a 5th banner at a 6th grade wellness event at Hart Middle School: "The Five Pillars of Wellness" banner.

The preliminary outreach to youth groups and individuals resulted in the gathering of students to paint the banners.

These students are from:

- The Mariachi club at Hearst Elementary
- Hart Middle school 6th graders
- Pleasanton Girl Scouts
- Village High School
- Native American group youth members
- Individual students with an interest in the environment or mental wellness
- Individuals who might see this project as an opportunity to get involved with one or more of the groups.

Student banner painting has been completed for the Mariachi "Estrella del Pueblo" group and the 5th banner, "The Five Pillars of Wellness". The Environmental Awareness banner is 50% completed. The Mental Wellness banner and Native American banner student workshops are planned for December 2022 and January 2023.

**If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.**

**Report 1**

All five banners will be completed, finished and framed in a weatherproof border by Spring 2023.

**Were any costs incurred for this project (from any source) during this reporting period?**

- Yes  
 No

**Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.**

**Report 1**

Invoices were submitted and approved. Artist Professional Fees \$2,225, Art Supplies \$288.52. Total invoice was \$2,513.52

**Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):**

- Audience (performance)  
 Spectators (events)  
 Participants  
 Clients

**Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):**

2,000	<b>2,000.00</b>	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
2,000	<b>2,000.00</b>	B) Total number of people served by THIS PROJECT:
4,000.00	<b>4,000.00</b>	<b>TOTAL</b>

**What method do you use to track your participant data for this project?**

- Database
- Ticket sales
- Sign-in sheet
- Other

**If you answered &#8220;other&#8221; to the preceding question please explain. Enter &#8220;N/A&#8221; if not applicable.**

**Report 1**

Student sign-in Sheets + parents, community members, school personnel in attendance

**Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:**

**Report 1**

- Hearst Elementary School, who have completed their painting workshops on the Mariachi banner, "Estrella del Pueblo" have been very enthusiastic about the Conversation Pieces project, with over 35 students signing up to participate in banner painting.
- Hearst students also contributed to the painting of the Environmental Awareness banner.
- Teen student volunteers (assistants), some of whom are new immigrants, at the Hearst painting workshops contributed thoughtfully to the Environmental Awareness banner painting as well.
- The Environmental banner is, in addition, being painted by individual youth who are interested in environmental concerns as well as in art-making. And, we are in contact with the Pleasanton Parks and Recreation department who are currently organizing a youth workshop to participate in painting this banner.
- The Mental Wellness banner will consist of small individual canvas squares sewn together. Each square will be a virtual room which will be populated with each student's ideas, objects, words, colors, patterns etc. that represent sources of happiness, strength and creativity. Sewn together as one banner, they will be displayed as a "house of wellness". This idea is inspired by Virginia Woolf's essay "A Room of One's Own" which will be introduced to the participating students at the start of the workshops. The banner will be painted by students at Pleasanton's alternative High school: Village High school.
- The Native American banner will be painted by youth members of a Tri-Valley Native American organization in late 2022/early 2023.

"Both the students and student volunteers, as well as parents, teachers, youth leaders and administrators, have shown strong enthusiasm and happiness to be part of the Conversation Pieces project. The youth participants expressed joy at not only making art, and being part of the community that was working together. In their collaborative work students consistently expressed support of each other's work" T.Dewhurst

