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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

**Amador Livermore Valley Historical Society (Museum on Main)
An Afternoon/Evening With . . . Series**

Official Amount

\$ 4,680.00

Name of Person Completing Report:

Report 1
Jim DeMersman

Title:

Report 1
Executive Director

Telephone:

Report 1
925-462-2766

Email:

Report 1
executive@museumonmain.org

Describe the current status of your project (e.g. planning, pre-development, activity underway,

marketing, etc.) and the current focus of any activity.**Report 1**

CoVid has pretty much things on hold for the moment. We postponed the remainder of the 2020 season. We will pick up the series next year in March and finish the year. With the possibility of being unable to use the Firehouse Arts Center with or without reduced capacity, we are already working on move the program to a virtual platform.

Describe any significant actions taken during the reporting period.**Report 1**

We have had conversations with the folks at the Firehouse Arts Center to ascertain the situation about possible opening. We have contacted all of our performers and asked about the possibility of virtual performances-giving them the option of coming to Pleasanton to be filmed or have the performance filmed in their location. We would then show the filmed performance and then do the question and answer sessions (in costume & without) via a Zoom session. This would actually allow us to have additional audience since we are not constrained by a 221 seat theater.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.**Report 1**

We have had conversations with the folks at the Firehouse Arts Center to ascertain the situation about possible opening. We have contacted all of our performers and asked about the possibility of virtual performances-giving them the option of coming to Pleasanton to be filmed or have the performance filmed in their location. We would then show the filmed performance and then do the question and answer sessions (in costume & without) via a Zoom session. This would actually allow us to have additional audience since we are not constrained by a 221 seat theater.

We have not submitted invoices at this point because of a hold in performances.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.**Report 1**

No grant funds were expended at this point.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

4,528	4,528.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
0	0.00	B) Total number of people served by THIS PROJECT:
4,528.00	4,528.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1
NA

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

It has been a tough time for all of us. The Museum has finally reopened to the public. We are working hard to adapt to a new "normal." The one side benefit of this time has been the ability to move many of our programs to an online and virtual platform. It has allowed us to keep engaged with our audience throughout this time.



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Cantabella Children's Chorus
Cantabella's Composer-In-Residence Project

Official Amount

\$ 5,087.00

Name of Person Completing Report:

Report 1
-no answer-

Title:

Report 1
-no answer-

Telephone:

Report 1
-no answer-

Email:

Report 1
-no answer-

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

-no answer-

Describe any significant actions taken during the reporting period.

Report 1

-no answer-

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

-no answer-

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

-no answer-

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

	0.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by
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THIS PROJECT (unduplicated):

	0.00	B) Total number of people served by THIS PROJECT:
0.00	0.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

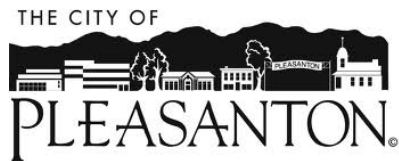
Report 1

-no answer-

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

-no answer-



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Livermore Valley Opera
LVO Student Outreach 20/21

Official Amount

\$ 4,856.00

Name of Person Completing Report:

Report 1
Jim Schmidt

Title:

Report 1
President, Livermore Valley Opera Board

Telephone:

Report 1
925-321-1027

Email:

Report 1
jims2ndlife@yahoo.com

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

The project is well underway. Because of the Covid situation, we have had to completely change the program to serve students and teachers on line.

Describe any significant actions taken during the reporting period.**Report 1**

The project has be greatly modified to create six videos. Each video, posted on YouTube, shows our Outreach Director interviewing a singer. The first two have been created and released; the rest in progress. Teachers will use the videos to show to their students on line.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.**Report 1**

The program has been converted to an online program. The Livermore Valley Outreach Director, Revital Smerling, has developed a set of four videos. Each video features one singer responding to an interview by Revital. The interesting subject matter includes some background information about the singer, who live around the U.S. and one in Italy. These singers have all sung for Livermore Valley opera in Livermore. The interview includes personal notes, their education, how they became an opera singers, roles they have sung, and some clips of there singing along with an explanation. Some clips include a discussion of voice types, and singing techniques. These videos are designed for a somewhat older audience and will especially appeal to student taking choir classes. We also plan to release these to libraries, and colleges such as Las Positas and Cal State East Bay. Some additional longer recordings of opera singers may also be released and sent out as a part of this educational project.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.**Report 1**

Funds have been expended. An invoice will be entered as part of this submission and the customary wet signature copy sent along with cancelled check backup.

It will be difficult to determine the number of students and others reached by these videos as we cannot present the material directly.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

1500	1,500.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
500	500.00	B) Total number of people served by THIS PROJECT:
2,000.00	2,000.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered “other” to the preceding question please explain. Enter “N/A” if not applicable.

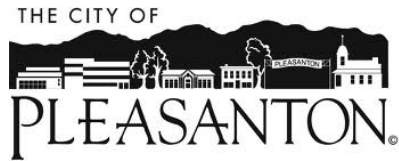
Report 1

Count of views from You Tube and estimate of total views. Process to be further developed

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

The 30 minute interviews we feel are quite striking. They are most suitable for choir classes which unfortunately may not be meeting fully. On the other hand, they fill a half hour and could be welcomed to any teacher who wishes to expose the student to a very genuine interview with practicing singers, operatic in this case. A wide range of activity is covered in the interviews, education and training, actual singing demonstrations, career considerations, jazz and caberet singing, acting, career path alternatives and more.



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Livermore Valley Performing Arts Center
East Bay Jazz High School All-Stars 2021 Performance

Official Amount

\$ 3,161.00

Name of Person Completing Report:

Report 1
Chris Carter

Title:

Report 1
Executive Director

Telephone:

Report 1
925-583-2301

Email:

Report 1
ccarter@lvpac.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

We have not been able to execute this project due to closures related to Covid-19.

Describe any significant actions taken during the reporting period.**Report 1**

We plan to hire back the coordinator of the east bay jazz program in January so he can start the program again.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.**Report 1**

We need to adjust the performance to late spring in 2022. We will contact the Firehouse Theater to set the new dates.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.**Report 1**

No

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
 Spectators (events)
 Participants
 Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

227	227.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
0	0.00	B) Total number of people served by THIS PROJECT:
227.00	227.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered “other” to the preceding question please explain. Enter “N/A” if not applicable.

Report 1

N/A

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

This project is still on track for the spring of 22 pending the status of restrictions from Covid-19.



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Livermore Valley Performing Arts Center
IGNITE Event - Inspire Youth for Creativity

Official Amount

\$ 1,000.00

Name of Person Completing Report:

Report 1
-no answer-

Title:

Report 1
-no answer-

Telephone:

Report 1
-no answer-

Email:

Report 1
-no answer-

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1*-no answer-*

Describe any significant actions taken during the reporting period.

Report 1*-no answer-*

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1*-no answer-*

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1*-no answer-*

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
 Spectators (events)
 Participants
 Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

	0.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by
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THIS PROJECT (unduplicated):

	0.00	B) Total number of people served by THIS PROJECT:
0.00	0.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered “other” to the preceding question please explain. Enter “N/A” if not applicable.

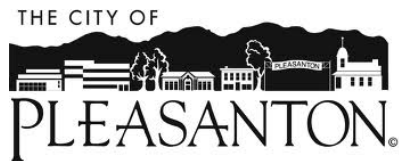
Report 1

-no answer-

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

-no answer-



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Livermore Valley Performing Arts Center
Pleasanton Unified School District Cultural School Assemblies

Official Amount

\$ 3,582.00

Name of Person Completing Report:

Report 1
Chris Carter

Title:

Report 1
Executive Director

Telephone:

Report 1
925-583-2301

Email:

Report 1
ccarter@lvpac.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

The current project is still on hold. Due to Covid-19 restrictions, we are still not able to have the school assemblies.

Describe any significant actions taken during the reporting period.**Report 1**

No significant actions have been taken while we wait to complete the project.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.**Report 1**

We have discussed the project with our partner, Livermore Amador Symphony and intend to complete it as the restrictions in the schools allow.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.**Report 1**

No

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
 Spectators (events)
 Participants
 Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

7000	7,000.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
0	0.00	B) Total number of people served by THIS PROJECT:
7,000.00	7,000.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "Other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1

School assembly attendance numbers.

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

We are anxiously waiting on the time when we will be able to fulfill this project with our partners at Livermore-Amador Symphony.



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Narika
Passport to World Arts workshop series

Official Amount

\$ 0.00

Name of Person Completing Report:

Report 1
-no answer-

Title:

Report 1
-no answer-

Telephone:

Report 1
-no answer-

Email:

Report 1
-no answer-

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

-no answer-

Describe any significant actions taken during the reporting period.

Report 1

-no answer-

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

-no answer-

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

-no answer-

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

	0.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by
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THIS PROJECT (unduplicated):

	0.00	B) Total number of people served by THIS PROJECT:
0.00	0.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

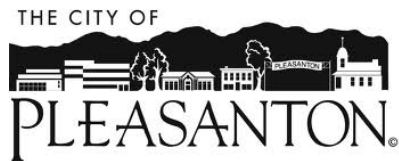
Report 1

-no answer-

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

-no answer-



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pacific Chamber Orchestra
Clinics for middle and high school music students

Official Amount

\$ 1,837.00

Name of Person Completing Report:

Report 1
Lawrence Kohl

Title:

Report 1
Music Director

Telephone:

Report 1
925-324-2775

Email:

Report 1
LKohl@PacificChamberOrchestra.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

Pre-development

Describe any significant actions taken during the reporting period.

Report 1

none due to Covid-19

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

Due to Covid 19 we did not begin this project in the first half of the school year. During the 2nd semester we will see in discussion with the music teachers if and when the project may be completed this school year.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

No. Program will take place in spring as noted above.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
 Spectators (events)
 Participants
 Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

300	300.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
0	0.00	B) Total number of people served by THIS PROJECT:
300.00	300.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered “other” to the preceding question please explain. Enter “N/A” if not applicable.

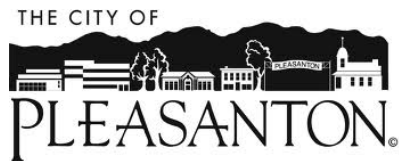
Report 1

Number of students in participating classes.

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

None



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pacific Chamber Orchestra
Discover Music Elementary In-School Assembly Program

Official Amount

\$ 6,106.00

Name of Person Completing Report:

Report 1
Lawrence Kohl

Title:

Report 1
Music Director

Telephone:

Report 1
925-324-2775

Email:

Report 1
LKohl@PacificChamberOrchestra.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

Pre-development stage until January

Describe any significant actions taken during the reporting period.**Report 1**

None due to Covid-19 restrictions

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.**Report 1**

This program typically takes place in the spring. However, due to Covid-19 we have postponed certain planning elements until after the winter school break, when we will contact the school principals to ascertain if and how the program may be completed or modified during the later part of the spring semester.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.**Report 1**

No funds were spent. Funds are typically spent in the spring for this program.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
 Spectators (events)
 Participants
 Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

2.400	2.40	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
0	0.00	B) Total number of people served by THIS PROJECT:
2.40	2.40	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

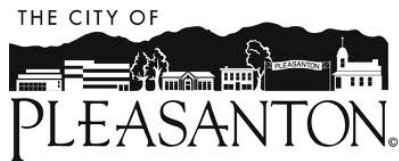
Report 1

Number of students in attending classes

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

None



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pacific Chamber Orchestra
Pacific Chamber Orchestra Matinee Concert

Official Amount

\$ 5,981.00

Name of Person Completing Report:

Report 1
Lawrence Kohl

Title:

Report 1
Music Director

Telephone:

Report 1
925-324-2775

Email:

Report 1
LKohl@PacificChamberOrchestra.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1
pre-development

Describe any significant actions taken during the reporting period.

Report 1
None

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1
Due to Covid-19 we have postponed certain planning elements until after the winter school break, when we will contact the school principals to ascertain if and how the program may be completed or modified during the later part of the spring semester.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1
No funds were expended. Program will take place in spring as per what schools will allow.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
 Spectators (events)
 Participants
 Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

425	425.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
0	0.00	B) Total number of people served by THIS PROJECT:
425.00	425.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "Other" to the preceding question please explain. Enter "N/A" if not applicable.

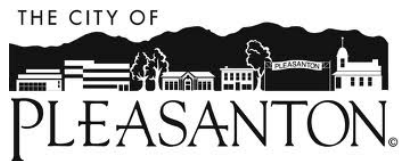
Report 1

N/A

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

None



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pleasanton Community Concert Band
Program Enhancement/Audience growth

Official Amount

\$ 5,181.00

Name of Person Completing Report:

Report 1
Gerald Hedstrom

Title:

Report 1
Treasurer

Telephone:

Report 1
925-201-8642

Email:

Report 1
les@dumanassociates.com

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

Ours activities are on hold because of covid-19.

Describe any significant actions taken during the reporting period.

Report 1

None yet

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

We have no rehearsals or concerts at this time.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

No

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

3,000	3,000.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by
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THIS PROJECT (unduplicated):

<input type="text" value="0"/>	<input type="text" value="0.00"/>	B) Total number of people served by THIS PROJECT:
<input type="text" value="3,000.00"/>	<input type="text" value="3,000.00"/>	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

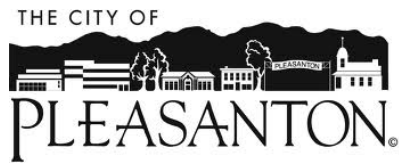
Report 1

We estimate the size of the audience; our concerts are free.

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

This report is late because I only now found out that the grant had been approved. I just happened to log on to the Zoomgrants web site.



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pleasanton Cultural Arts Council
Marketing/Publicity/Membership Support

Official Amount

\$ 3,352.00

Name of Person Completing Report:

Report 1
-no answer-

Title:

Report 1
-no answer-

Telephone:

Report 1
-no answer-

Email:

Report 1
-no answer-

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

-no answer-

Describe any significant actions taken during the reporting period.

Report 1

-no answer-

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

-no answer-

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

-no answer-

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

	0.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by
--	-------------	---

THIS PROJECT (unduplicated):

	0.00	B) Total number of people served by THIS PROJECT:
0.00	0.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

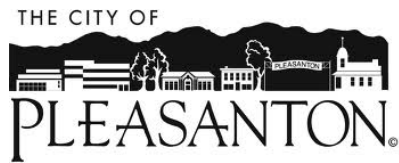
Report 1

-no answer-

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

-no answer-



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pleasanton Cultural Arts Council
Native Art:Past and Present Voices

Official Amount

\$ 5,981.00

Name of Person Completing Report:

Report 1
Janice Coleman-Knight

Title:

Report 1
Pleasanton Cultural Arts Council, Board Member

Telephone:

Report 1
925-931-0702

Email:

Report 1
janc_k@yahoo.com

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

The current status is heartening. The Ohlone lesson on "First Contact" art panel is written and has been reviewed by Professor Alan Leventhal, archaeologist and ethnohistorian of the Muwekma Ohlone and the Muwekma Language and Education Committee. Small edits have guaranteed an accurate reflection of the Ohlone Peoples. In addition, the artist of the "First Contact" panel has given his approval. Both the PUSD Director of Elementary Education and the Principal of Mohr Elementary have each received a one-hour presentation. The First Contact Lesson includes three parts. Part 1 uses three materials to set time and context - an outline map of the North American continent, The Anza expedition map in California and Native American map of tribes in California. Part 2 focuses on "reading" the artwork First Contact and engages students to see the story in the artwork. Teachers are given significant information to decode the art and propel active engagement. The First Contact artwork will be projected on a screen for this activity. PUSD is also interested in reproducing the artwork so that it can be placed on each 3rd grade classroom wall. Part 3 digs deeper into the art with identification of the animals in the panel and their contributions to the environment as seen in a PowerPoint. Students are asked to choose an animal to color using a simple line drawing or perhaps choose a dot-to-dot to complete. Students also engage in an ELA activity to write a note of gratitude to their selected animal. As an extension, students may see themselves in the painting and write what they hear, smell, feel in the Ohlone environment. A filming of a Rumsen Ohlone storyteller has been completed. Two films contain short five-minute stories and the third the storyteller explains his current job in the medical industry. The intent to put a contemporary face on Ohlone and bring Ohlone voices from past to present.

Describe any significant actions taken during the reporting period.**Report 1**

Originally this project was to develop supplementary materials for the teaching of indigenous Ohlone Peoples. The Covid closing of PUSD schools and the delay in the adoption of the elementary textbook publisher evidenced an unexpected problem. The PUSD Board of Education confirmed the adoption of Teacher's Curriculum Institute materials for History-Social Science elementary education by the opening of school in September 2021. The third grade History-Social Science curriculum includes Hupa Indians (North-near Trinity River), Chumash(near Santa Barbara) and Miwok (near Sierra Nevada). There is NO information on the Ohlone and only cursory suggestion to contact local museums or search on websites for historical pictures. As a result, this project shifted from supplementary materials to face the important need for substantial accurate content to address the teaching of the Ohlone Peoples.

PUSD elementary teachers are focused on Math, Science and English Language Arts (ELA) because of achievement testing data. History is relegated to one period twice a week. Therefore, it became imperative to develop an integrated lesson, inclusive of biological science, environmental instruction, art, history, and ELA. Also, the music portion of this project shifted from flute to "clapper sticks" for obvious Covid concerns. Each of the nine schools will receive one authentic elderberry clapper stick in their school basket. PUSD will put the Ohlone materials on their digital server so it can be pulled down for each of the 40 teachers, but each basket will have one hard copy of all the materials. A tenth basket will be delivered to PUSD Instructional Materials to act as a continued reference guide.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

The project goal of supplementary materials has shifted to substantial integrated materials for the teaching of the Ohlone peoples, grade 3. A significant amount of time and effort was expended to research the Ohlone peoples who are comprised of almost 50 tribes. Unable to utilize Libraries, research materials were purchased.

Initial indigenous face to face relationships were fractured because of Covid which increased a demand on voice and email communication. PUSD closed schools and then re-opened on hybrid or zoom. Timelines were re-adjusted to reflect Covid status data.

PUSD has arranged for four teachers to review the curriculum materials. The DO will pay each teacher up to 5 hours for their time. The materials will be piloted in the 3rd grade classrooms.

After the pilot at Mohr Elementary in January/Feb 2022, the next step is to meet with the subcommittee of the PUSD to seek approval for submission to the full PUSD Board in the Spring. In addition, PUSD Director of Elementary Education, Shay Galletti has expressed an interest in a Spring 2022 workshop to train teachers for implementation. The grant intended to pay one teacher for each of the nine schools to attend but PUSD is proposing to pay additional teachers. Also, she is interested in purchasing a color poster copy of First Contact to be displayed in all forty classrooms.

PCAC has obtained the release for two indigenous artworks to use in this project and paid for the construction of art lessons. The storyteller has been filmed and invoice paid. Storage baskets have been purchased for distribution of the materials to schools, research materials acquired and shared with Mohr Elementary. Ink and paper for the duplication of materials has been expended. To date, \$3092.39 has been spent of the \$5,981 grant amount leaving a balance of \$2,888.61. Invoice are submitted with this report.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

PCAC has obtained the release for two indigenous artworks to use in this project and paid for the construction of art lessons. The storyteller has been filmed and invoice paid. Storage baskets have been purchased for distribution of the materials to schools, research materials acquired and shared with Mohr Elementary. Ink and paper for the duplication of materials has been expended. To date, \$3092.39 has been spent of the \$5,981 grant amount leaving a balance of \$2,888.61. Invoice are submitted with this report.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

1,055	1,055.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
4,220	4,220.00	B) Total number of people served by THIS PROJECT:
5,275.00	5,275.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "Other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1

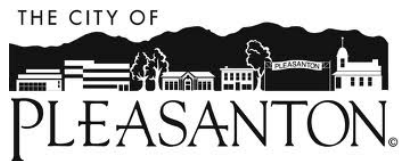
Teacher generated data of participants

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

Because of the nature of Zoom platform hybrid learning, it is anticipated parents may also be an integral part of the learning circle. Considerations regarding the number of parents or adults involved in this project could possibly be obtained through PUSD at home learning data.

Attempts have been made to advise the Museum on Main and the Alviso Adobe of our current progress but they have been fruitless. The recent re-opening of both facilities gives hope for that completion. The recent passing of Connie Striplen's mother has necessitated a respectful absence from this project but I look forward to reconnecting in the early months of 2022.



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

**Senior Support Program of the Tri-Valley
Civic Arts Category - Art Therapy Seniors**

Official Amount

\$ 4,099.00

Name of Person Completing Report:

Report 1
Mercel Amin

Title:

Report 1
Interim Director

Telephone:

Report 1
925-931-5378

Email:

Report 1
mamin@ssptv.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

The program is currently underway. Because of the Pandemic the project (community crafts) is being held online via Zoom.

Describe any significant actions taken during the reporting period.**Report 1**

The project had to pivot to contactless instruction due to Covid-19. Programming is preplanned on a quarterly basis. The agency has also created a flyer to support Zoom troubleshooting. Each month participants receive education, materials, instructions, and a live demonstration from a health educator.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.**Report 1**

NA

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.**Report 1**

Yes, invoices will be uploaded shortly.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
 Spectators (events)
 Participants
 Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

30	30.00	A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated):
3	3.00	B) Total number of people served by THIS PROJECT:
33.00	33.00	TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1

NA

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

-no answer-

