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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Amador Livermore Valley Historical Society (Museum on Main) An Afternoon/Evening With . . . Series

Name of Person Completing Report:

Report 1

Jim DeMersman

Report 2

Jim DeMersman

Title:

Report 1

Executive Director

Report 2

Executive Director

Telephone:

Report 1

925-462-2766

Report 2

925-462-2766

Email:

Report 1

executive@museumonmain.org

Report 2

executive@museumonmain.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

CoVid has pretty much things on hold for the moment. We postponed the remainder of the 2020 season. We will pick up the series next year in March and finish the year. With the possibility of being unable to use the Firehouse Arts Center with or without reduced capacity, we are already working on move the program to a virtual platform.

Report 2

We have completed our portion of the project that was outlined in the grant application that is included in the City of Pleasanton's fiscal year. Our program runs on a calendar year so we are in the midst of that Ed Kinney Series season.

Describe any significant actions taken during the reporting period.

Report 1

We have had conversations with the folks at the Firehouse Arts Center to ascertain the situation about possible opening. We have contacted all of our performers and asked about the possibility of virtual performances-giving them the option of coming to Pleasanton to be filmed or have the performance filmed in their location. We would then show the filmed performance and then do the question and answer sessions (in costume & without) via a Zoom session. This would actually allow us to have additional audience since we are not constrained by a 221 seat theater.

Report 2

Obviously, Covid affected our operations. In 2020 we had to postpone the season after March for the rest of year in hopes that we might be able to bring it back in person in 2021. As we know, that was not possible. So being the flexible organization that we are, we moved the postponed 2020 season to a virtual 2021 season on the Big Marker platform.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

We have had conversations with the folks at the Firehouse Arts Center to ascertain the situation about possible opening. We have contacted all of our performers and asked about the possibility of virtual performances-giving them the option of coming to Pleasanton to be filmed or have the performance filmed in their location. We would then show the filmed performance and then do the question and answer sessions (in costume & without) via a Zoom session. This would actually allow us to have additional audience since we are not constrained by a 221 seat theater.

We have not submitted invoices at this point because of a hold in performances.

Report 2

See above.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

No grant funds were expended at this point.

Report 2

Yes, we used grant funds to pay for performers fees as per the grant agreement. We submitted an invoice on 6/24/2021 for the entire amount of the grant award of \$4,680.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|----------|----------|------------------|--|
| 4,528 | 4,528 | 9,056.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| 0 | 2,652 | 2,652.00 | B) Total number of people served by THIS PROJECT: |
| 4,528.00 | 7,180.00 | 11,708.00 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet

Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1

NA

Report 2

N/A

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

It has been a tough time for all of us. The Museum has finally reopened to the public. We are working hard to adapt to a new "normal." The one side benefit of this time has been the ability to move many of our programs to an online and virtual platform. It has allowed us to keep engaged with our audience throughout this time.

Report 2

So with the pandemic and moving to a virtual platform, the numbers indicated above are slightly lower since some people have chosen not to participate and couples would have purchased individual tickets, but in the virtual format are only using one screen.

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

NA

Report 2

Jim DeMersman, Executive Director

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

NA

Report 2

Yes, we used all the funding.

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

NA

Report 2

Although delayed a year, we did indeed keep the promise of providing a performing arts series that makes history fun and engaging. As noted above, we had to move to a virtual platform, which made things a bit challenging at first, particularly in assisting our audience in the use of a new platform. But we found that people were starving for entertainment content because of being cooped up during the pandemic. Our programs gave them an educational and fun outlet for understanding historical characters and their lives. We were also able to keep them connected to the Museum and our other programs in hopes that when this is over we will be able to welcome them back in person.

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the in the original application? If not, why?

Report 1

NA

Report 2

Yes, we felt it was successful. The vast majority of people who had purchased tickets for in person shows participated in the virtual shows. In addition, since we were not limited to actual number of seats, we were able to offer the experience to those who were not able to get seats because we were sold out. Thus building an audience for the future. While our numbers fell a little short of our original expectation, we feel that we did accomplish our goals. The feedback that we have gotten on the performances have been raves.

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

NA

Report 2

Many of our audience were used to Zoom, but Big Marker was different although better because it gave us many more options to brand the programs in our own way. We have had extraordinary comments on the programs. Performers also had to pivot in order to provide us with the content filmed in their home locations and then be available on the afternoon or evening of the performance to do the character/scholar question and answer sessions. In one case this meant that the performer on East Coast time was up until after 11:30 p.m. Everyone was wonderful about adapting to the "new normal." But we are anxious to return to the "old normal."

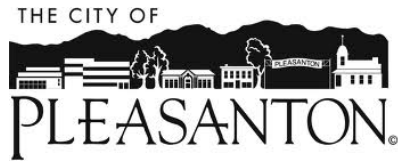
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

NA

Report 2

N/A



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Cantabella Children's Chorus **Cantabella's Composer-In-Residence Project**

Name of Person Completing Report:

Report 1
-no answer-

Report 2
-no answer-

Title:

Report 1
-no answer-

Report 2
-no answer-

Telephone:

Report 1
-no answer-

Report 2
-no answer-

Email:

Report 1
-no answer-

Report 2

-no answer-

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

-no answer-

Report 2

-no answer-

Describe any significant actions taken during the reporting period.

Report 1

-no answer-

Report 2

-no answer-

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

-no answer-

Report 2

-no answer-

Were any costs incurred for this project (from any source) during this reporting period?

Yes

No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

-no answer-

Report 2

-no answer-

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|------|------|-------------|--|
| | | 0.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| | | 0.00 | B) Total number of people served by THIS PROJECT: |
| 0.00 | 0.00 | 0.00 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1
-no answer-

Report 2
-no answer-

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1
-no answer-

Report 2

-no answer-

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the original application? If not, why?

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Describe any problems or delays encountered with the project. How were

they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

-no answer-

Report 2

-no answer-

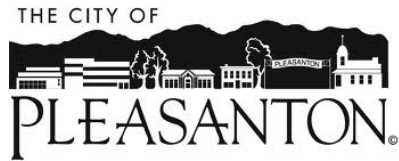
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

-no answer-

Report 2

-no answer-



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Livermore Valley Opera **LVO Student Outreach 20/21**

Name of Person Completing Report:

Report 1
Jim Schmidt

Report 2
Jim Schmidt

Title:

Report 1
President, Livermore Valley Opera Board

Report 2
LVO Student Outreach 20/21

Telephone:

Report 1
925-321-1027

Report 2
924-321-1027

Email:

Report 1
jims2ndlife@yahoo.com

Report 2

jims2ndlif@yahoo.com

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

The project is well underway. Because of the Covid situation, we have had to completely change the program to serve students and teachers on line.

Report 2

The project has been completed. It was very different this season due to Covid 19 complications. The program consisted of original YouTube videos created by Livermore Valley Opera featuring opera singers, most of which have sang for Livermore Valley Opera. They were a combination of interesting interviews as well as clips of arias from each singer. The videos were posted on the Livermore Valley Opera YouTube site. Principals, teachers, choir teachers, librarians, and others were notified and invited to access the videos and use them in their education process. With all the Covid chaos in the school on line process were were unable to get reliable counts of how many students viewed the videos.

Describe any significant actions taken during the reporting period.

Report 1

The project has be greatly modified to create six videos. Each video, posted on YouTube, shows our Outreach Director interviewing a singer. The first two have been created and released; the rest in progress. Teachers will use the videos to show to their students on line.

Report 2

Production of additional videos and efforts to publicize and encourage linking to these videos that are available to the public.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

The program has been converted to an online program. The Livermore Valley Outreach Director, Revital Smerling, has developed a set of four videos. Each video features one singer responding to an interview by Revital. The interesting subject matter includes some background information about the singer, who live around the U.S. and one in Italy. These singers have all sung for Livermore Valley opera in Livermore. The interview includes personal notes, their education, how they became an opera singers, roles they have sung, and some clips of there singing along with an explanation. Some clips include a discussion of voice types, and singing techniques. These videos are designed for a somewhat older audience and will especially appeal to student taking choir classes. We also plan to release these to libraries, and colleges such as Las Positas and Cal State East Bay. Some additional longer recordings of opera singers may also be released and sent out as a part of this educational project.

Report 2

Of course the whole usual program of visiting schools and inviting student to a live opera was impossible so it to totally changed to an on-line event. We are proud of the work and ingenuity of the team that produced and publicized the videos.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

Funds have been expended. An invoice will be entered as part of this submission and the customary wet signature copy sent along with cancelled check backup.

It will be difficult to determine the number of students and others reached by these videos as we cannot present the material directly.

Report 2

This annual Student Outreach Program benefits students and teachers of Pleasanton, Livermore, and a few schools beyond. Pleasanton was billed as part of Report #1, and funds have been received. The Spring period is being billed to Livermore so no further invoices will be sent Pleasanton.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|------|------|-----------------|---|
| 1500 | 1500 | 3,000.00 | A) Numeric GOAL stated in your application for the number of Pleasanton |
|------|------|-----------------|---|

residents to be served by
THIS PROJECT (unduplicated):

| | | | |
|----------|----------|-----------------|---|
| 500 | 800 | 1,300.00 | B) Total number of people served by THIS PROJECT: |
| 2,000.00 | 2,300.00 | 4,300.00 | |

What method do you use to track your participant data for this project?

- Database
 Ticket sales
 Sign-in sheet
 Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1

Count of views from You Tube and estimate of total views. Process to be further developed

Report 2

Of course this was a highly unusual year. We say "participants" in our goal as we try to build participation in to school visits, For the YouTube views there is no accurate way to measure how many students viewed them.

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

The 30 minute interviews we feel are quite striking. They are most suitable for choir classes which unfortunately may not be meeting fully. On the other hand, they fill a half hour and could be welcomed to any teacher who wishes to expose the student to a very genuine interview with practicing singers, operatic in this case. A wide range of activity is covered in the interviews, education and training, actual singing demonstrations, career considerations, jazz and caberet singing, acting, career path alternatives and more.

Report 2

Regarding the participation count: Typically a teacher would access the YouTube, and play it for an on-line class. But we were unable to get any reliable estimates of how many students actually viewed them. It was a challenging school year for all teachers and students!

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

na

Report 2

Jim Schmidt

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

na

Report 2

No...as explained above, not all funds were expended. We greatly appreciate the offer by the Arts Commission to extend the deadline for expending the funds into next school season.

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

na

Report 2

This has been described above. We feel we helped teachers cope with a challenging year while providing a sample of music and culture.

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the original application? If not, why?

Report 1

na

Report 2

As explained, it was a most unusual year. We feel we made a good effort to convey interesting music and singer personalities describing their careers and accomplishments. We look forward to more normality in the coming school year.

Jim Schmidt

P.S. The note says Report 1 was late. I pushed the Submit button before the deadline..I do not know why it did not register. It must have been received back in January because my invoice was processed and funds received, and I was not contacted to resolve anything. And the report was all in place when I began Report #2.

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made

the project successful or will make it successful in future years.

Report 1

na

Report 2

This is all described above

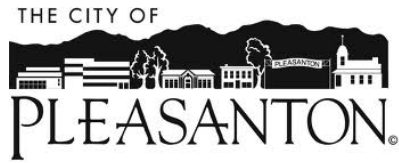
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

na

Report 2

No Collaborations except the normal Teachers



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Livermore Valley Performing Arts Center East Bay Jazz High School All-Stars 2021 Performance

Name of Person Completing Report:

Report 1
Chris Carter

Report 2
-no answer-

Title:

Report 1
Executive Director

Report 2
-no answer-

Telephone:

Report 1
925-583-2301

Report 2
-no answer-

Email:

Report 1
ccarter@lvpac.org

Report 2

-no answer-

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

We have not been able to execute this project due to closures related to Covid-19.

Report 2

-no answer-

Describe any significant actions taken during the reporting period.

Report 1

We plan to hire back the coordinator of the east bay jazz program in January so he can start the program again.

Report 2

-no answer-

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

We need to adjust the performance to late spring in 2022. We will contact the Firehouse Theater to set the new dates.

Report 2

-no answer-

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

No

Report 2

-no answer-

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|--------|------|---------------|--|
| 227 | | 227.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| 0 | | 0.00 | B) Total number of people served by THIS PROJECT: |
| 227.00 | 0.00 | 227.00 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered “other” to the preceding question please explain. Enter “N/A” if not applicable.

Report 1

N/A

Report 2

-no answer-

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

This project is still on track for the spring of 22 pending the status of restrictions from Covid-19.

Report 2

-no answer-

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

N/A

Report 2

-no answer-

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

N/A

Report 2

-no answer-

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

N/A

Report 2

-no answer-

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the in the original application? If not, why?

Report 1

N/A

Report 2

-no answer-

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

N/A

Report 2

-no answer-

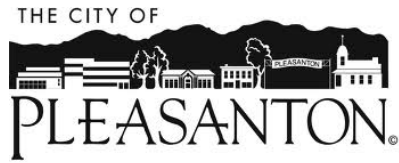
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

N/A

Report 2

-no answer-



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Livermore Valley Performing Arts Center IGNITE Event - Inspire Youth for Creativity

Name of Person Completing Report:

Report 1
-no answer-

Report 2
-no answer-

Title:

Report 1
-no answer-

Report 2
-no answer-

Telephone:

Report 1
-no answer-

Report 2
-no answer-

Email:

Report 1
-no answer-

Report 2*-no answer-*

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1*-no answer-***Report 2***-no answer-*

Describe any significant actions taken during the reporting period.

Report 1*-no answer-***Report 2***-no answer-*

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1*-no answer-***Report 2***-no answer-*

Were any costs incurred for this project (from any source) during this reporting period?

 Yes No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1*-no answer-***Report 2**

-no answer-

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|------|------|-------------|--|
| | | 0.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| | | 0.00 | B) Total number of people served by THIS PROJECT: |
| 0.00 | 0.00 | 0.00 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1
-no answer-

Report 2
-no answer-

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1
-no answer-

Report 2

-no answer-

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the original application? If not, why?

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Describe any problems or delays encountered with the project. How were

they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

-no answer-

Report 2

-no answer-

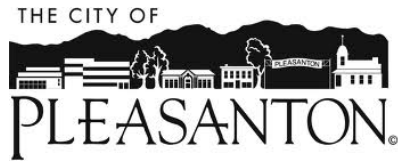
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

-no answer-

Report 2

-no answer-



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Livermore Valley Performing Arts Center Pleasanton Unified School District Cultural School Assemblies

Name of Person Completing Report:

Report 1
Chris Carter

Report 2
-no answer-

Title:

Report 1
Executive Director

Report 2
-no answer-

Telephone:

Report 1
925-583-2301

Report 2
-no answer-

Email:

Report 1
ccarter@lvpac.org

Report 2

-no answer-

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

The current project is still on hold. Due to Covid-19 restrictions, we are still not able to have the school assemblies.

Report 2

-no answer-

Describe any significant actions taken during the reporting period.

Report 1

No significant actions have been taken while we wait to complete the project.

Report 2

-no answer-

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

We have discussed the project with our partner, Livermore Amador Symphony and intend to complete it as the restrictions in the schools allow.

Report 2

-no answer-

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

No

Report 2

-no answer-

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|----------|------|-----------------|--|
| 7000 | | 7,000.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| 0 | | 0.00 | B) Total number of people served by THIS PROJECT: |
| 7,000.00 | 0.00 | 7,000.00 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered “other” to the preceding question please explain. Enter “N/A” if not applicable.

Report 1

School assembly attendance numbers.

Report 2

-no answer-

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

We are anxiously waiting on the time when we will be able to fulfill this project with our partners

at Livermore-Amador Symphony.

Report 2

-no answer-

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

N/A

Report 2

-no answer-

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

N/A

Report 2

-no answer-

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

N/A

Report 2

-no answer-

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the original application? If not, why?

Report 1

N/A

Report 2

-no answer-

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

N/A

Report 2

-no answer-

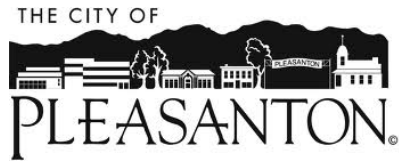
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

N/A

Report 2

-no answer-



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Narika
Passport to World Arts workshop series

Name of Person Completing Report:

Report 1
-no answer-

Report 2
-no answer-

Title:

Report 1
-no answer-

Report 2
-no answer-

Telephone:

Report 1
-no answer-

Report 2
-no answer-

Email:

Report 1
-no answer-

Report 2

-no answer-

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

-no answer-

Report 2

-no answer-

Describe any significant actions taken during the reporting period.

Report 1

-no answer-

Report 2

-no answer-

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

-no answer-

Report 2

-no answer-

Were any costs incurred for this project (from any source) during this reporting period?

Yes

No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

-no answer-

Report 2

-no answer-

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|------|------|-------------|--|
| | | 0.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| | | 0.00 | B) Total number of people served by THIS PROJECT: |
| 0.00 | 0.00 | 0.00 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1
-no answer-

Report 2
-no answer-

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1
-no answer-

Report 2

-no answer-

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the original application? If not, why?

Report 1

-no answer-

Report 2

-no answer-

For FINAL REPORT: Describe any problems or delays encountered with the project. How were

they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

-no answer-

Report 2

-no answer-

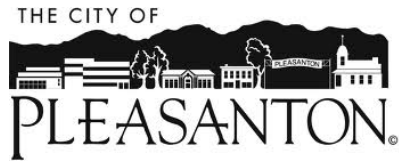
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

-no answer-

Report 2

-no answer-



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pacific Chamber Orchestra
Clinics for middle and high school music students

Name of Person Completing Report:

Report 1
Lawrence Kohl

Report 2
Lawrence Kohl

Title:

Report 1
Music Director

Report 2
Music Director

Telephone:

Report 1
925-324-2775

Report 2
925-324-2775

Email:

Report 1
LKohl@PacificChamberOrchestra.org

Report 2

lkohl@Pacificchamberorchestra.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

Pre-development

Report 2

The project has been completed.

Describe any significant actions taken during the reporting period.

Report 1

none due to Covid-19

Report 2

Four string clinics were held:
Three at Pleasanton Middle School
for the string classes of Carolyn Slous
10:15-10:55 Advanced String Orchestra
11:00-11:30 String Flex class
12:05-12:45 Strings
and
one at Thomas Hart Middle School,
for the string class Sarah McClimon
1:35-2:15 7th grade strings

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

Due to Covid 19 we did not begin this project in the first half of the school year. During the 2nd semester we will see in discussion with the music teachers if and when the project may be completed this school year.

Report 2

As per City and Staff approval this 20-21 grant was allowed to be applied and used in the 21-22 fiscal year. Otherwise, there were other modifications to the project.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

No. Program will take place in spring as noted above.

Report 2

Yes, grant funds were spent and an invoice for \$1,837 was submitted.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|--------|--------|---------------|--|
| 300 | 300 | 600.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| 0 | 175 | 175.00 | B) Total number of people served by THIS PROJECT: |
| 300.00 | 475.00 | 775.00 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "Other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1

Number of students in participating classes.

Report 2

N/A

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

None

Report 2

We didn't truly know the sizes of the string class hence the difference between the goal and actual. We will adjust the goals accordingly for future grants.

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

Lawrence Kohl, Music Director

Report 2

Lawrence Kohl

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

N/A

Report 2

Yes, all the grant funds were used.

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

N/A

Report 2

Pacific Chamber Orchestra's string music clinics serve Pleasanton's Middle and High school students. They the unique opportunity to work with world class professional musicians who are skilled teachers/performers. Students received critiquing, instruction, coaching, and inspiration with specific string techniques and ensemble cohesion.

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the in the original application? If not, why?

Report 1

N/A

Report 2

Yes, the project was a success as was demonstrated by how wonderfully attentive and quickly they learned the new techniques and approaches taught. Both Carolyn and Sarah expressed their appreciation writing, "Wonderful clinicians. They were all very knowledgeable and worked very well with the students! Thank you so much!"

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

N/A

Report 2

As per City and Staff approval this 20-21 grant was allowed to be applied and used in the 21-22 fiscal year. Otherwise, there were no other modifications to the project.

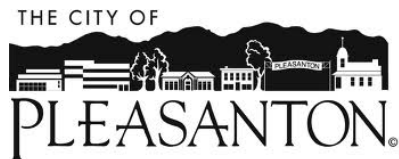
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

N/A

Report 2

N/A



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pacific Chamber Orchestra Discover Music Elementary In-School Assembly Program

Name of Person Completing Report:

Report 1
Lawrence Kohl

Report 2
Lawrence Kohl

Title:

Report 1
Music Director

Report 2
Music Director

Telephone:

Report 1
925-324-2775

Report 2
925-324-2775

Email:

Report 1
LKohl@PacificChamberOrchestra.org

Report 2

lkohl@Pacificchamberorchestra.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

Pre-development stage until January

Report 2

Due to the Covid-19 lockdown the allowed this program to be postponed to the 21-22 fiscal year. Back in July of 2021 things were beginning to look more positive as it was becoming evident that lockdown would be ending. We thus immediately began and completed all of the steps to undertake the assemblies. The program theme to teach about musical scales was developed in great details, specific works from all types of genres and many nationalities were chosen. A composer was hired. He made arrangements of music written for much larger ensembles and in some cases converting songs into an instrumental works to fit our mixed quintet ensemble.

By March of 2022 after many attempts, it finally looked like we could book the assemblies. We had two years of grants to fulfill and at first it looked as though there was enough interest from the schools as they had no assemblies for two years. Our Education Director prepared educational materials for the teachers to accompany and build upon the concepts being taught in the assemblies.

Unfortunately, as the school year was nearing the end, some schools that had initially expressed interest did not feel comfortable enough to hold full in-school assemblies. We were only able to finally book assemblies for the 21-22 grant and none for this 20-21 grant. This was a huge disappointment and we mightily tried. But, with the original Covid-19, and the succession of Delta, Omicron, and subvariants combined with the timing that elementary school children were offered vaccinations far later than the adult population just made the full in-school assemblies far too challenging to do enough to cover two years' worth of grants.

Describe any significant actions taken during the reporting period.

Report 1

None due to Covid-19 restrictions

Report 2

Please see the answer to #5 above.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

This program typically takes place in the spring. However, due to Covid-19 we have postponed certain planning elements until after the winter school break, when we will contact the school

principals to ascertain if and how the program may be completed or modified during the later part of the spring semester.

Report 2

In addition to the answer to #5 above we had not submitted any invoices due to the uncertainties of being able to complete the program. At the advice of City staff we have submitted invoicing to cover the work that was done and paid for by the Music Director, Composer and Educational Director for this program

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

No funds were spent. Funds are typically spent in the spring for this program.

Report 2

Yes an invoice was submitted for \$3,000.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|-------|----------|-----------------|--|
| 2.400 | 1,800 | 1,802.40 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| 0 | 0 | 0.00 | B) Total number of people served by THIS PROJECT: |
| 2.40 | 1,800.00 | 1,802.40 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1

Number of students in attending classes

Report 2

N/A

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

None

Report 2

None

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

Lawrence Kohl, Music Director

Report 2

Lawrence Kohl

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

N/A

Report 2

We did not use all the grant funding. Please see the answer to #5 above.

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

N/A

Report 2

The theme, music and educational materials were developed and can be used for a future program. The aim of this program is to bring professional musicians into the Pleasanton elementary school, to expose children to the joys of classical music as performed by the best professionals, to teach fundamentals of music in accordance with CA Core standards, and hopefully to inspire more to join their school music programs.

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the in the original application? If not, why?

Report 1

N/A

Report 2

As we were not able to hold the assemblies the outcomes of the performances were not met. However, we are pleased with the product that was developed and can be used in a future year.

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

N/A

Report 2

Given the ever-changing status and uncertainties around Covid-19, we do not see how we could have done much differently for this program. We do think that the schools and the community will be better prepared in the future and that will make it more likely to find the windows and options where live performances can take place.

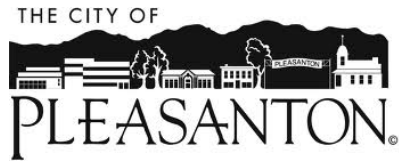
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

N/A

Report 2

N/A



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pacific Chamber Orchestra **Pacific Chamber Orchestra Matinee Concert**

Name of Person Completing Report:

Report 1
Lawrence Kohl

Report 2
Lawrence Kohl

Title:

Report 1
Music Director

Report 2
Music Director

Telephone:

Report 1
925-324-2775

Report 2
925-324-2775

Email:

Report 1
LKohl@PacificChamberOrchestra.org

Report 2

lkohl@Pacificchamberorchestra.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

pre-development

Report 2

The project has been completed

Describe any significant actions taken during the reporting period.

Report 1

None

Report 2

The performance of the free matinee concert for Pleasanton elementary students was held Thursday March 24th at 10:00 am at Amador Theater. The theater downstairs was completely full and had the upstairs been open we had more classes that wanted to attend but there wasn't any more room. Teachers received an educational packet elucidating the concert's educational aims under the theme "Words" that featured significant portions of Mahler's 4th Symphony called "A Heavenly Life" which is the world and heaven must be like from a child's point of view. Marnie Breckenridge was the soprano soloist who sang song with orchestra that Mahler wrote using a poem from a German child's fairy tale book "The youth's magic horn." Also on the project was William Walton's Facade that those the narration of poem by Eithel Sitwell tells in a most humorous fashion of her experiences of people in her life when she was a child. Marine returned to narrate along with Joseph Meyers.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

Due to Covid-19 we have postponed certain planning elements until after the winter school break, when we will contact the school principals to ascertain if and how the program may be completed or modified during the later part of the spring semester.

Report 2

Due to the covid lockdown in 2020 and further restrictions the project was as approved by the City Council, finally able to be held March 24, 2022. All goals, timelines, invoices were accordingly moved to be in sync with the new performance date. There were no other changes or modifications to the program.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

No funds were expended. Program will take place in spring as per what schools will allow.

Report 2

Yes, grant funds were expended, and the invoice has been submitted for the full amount of \$5.981.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|--------|--------|-----------------|--|
| 425 | 300 | 725.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| 0 | 330 | 330.00 | B) Total number of people served by THIS PROJECT: |
| 425.00 | 630.00 | 1,055.00 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered “other” to the preceding question please explain. Enter “N/A” if not applicable.

Report 1

N/A

Report 2

N/A

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

None

Report 2

N/A

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

Lawrence Kohl, Music Director

Report 2

Lawrence Kohl, Music Director

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

N/A

Report 2

Yes, all of the grant funding was used.

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

N/A

Report 2

The program accomplished the goals of having a program that is just for elementary school students done by a professional orchestra coming to their hometown. They received the message that they are important and are taken seriously as people who can enjoy attending a

symphony concert of the highest quality. Their exposure to classical music provided an opportunity to experience a different musical genre, thus expanding their musical literacy. This concert experience may lead to an interest in playing a musical instrument, which has enormous advantages beyond the joys of music itself: music provides cultural enrichment that leads children to perform better at school and in society throughout their lives.

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the in the original application? If not, why?

Report 1

N/A

Report 2

Yes, the students were all beaming though the performance and paid rapt attention to music that is quite sophisticated. The teachers approached out ushers on their way out to express how wonderful the program was and how thankful they were to finally be able to have the program back after two years and how much the students enjoyed it. They expressed the desire for us to return again next year. When we finally began to book the program, we were not sure what the response would be, so we were thrilled that the hall completely filled up.

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

N/A

Report 2

Due to the covid lockdown in 2020 and further restrictions the project was as approved by the City Council, finally able to be held March 24, 2022. All goals, timelines, invoices were accordingly moved to be in sync with the new performance date. There were no other changes or modifications to the program.

New this year was the educational materials emailed to the teachers in advance of the program. We found this most helpful to the teachers as a pre introduction, deepening the educational experience and will continue educational materials for the full orchestra matinees moving forward.

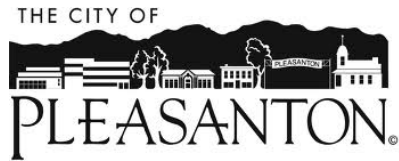
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

N/A

Report 2

N/A



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pleasanton Community Concert Band Program Enhancement/Audience growth

Name of Person Completing Report:

Report 1
Gerald Hedstrom

Report 2
Les Duman

Title:

Report 1
Treasurer

Report 2
Grant Manager/Board Member

Telephone:

Report 1
925-201-8642

Report 2
15103056396

Email:

Report 1
les@dumanassociates.com

Report 2

les@dumanassociates.com

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

Ours activities are on hold because of covid-19.

Report 2

The project has been completed.

Describe any significant actions taken during the reporting period.

Report 1

None yet

Report 2Purchasing of music, music storage, digital display equipment.
Upgrading of website and social media interfaces.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

We have no rehearsals or concerts at this time.

Report 2

Modifications included performance rescheduling and related program adjustments

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

No

Report 2

Yes, funds were expended from the Grant. We have submitted two invoices. One for \$1775.09 and one for \$3380.40. Of the \$5181 granted, there was only \$25.51 not spent.

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|----------|----------|-----------------|--|
| 3,000 | 6000 | 9,000.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| 0 | 4000 +/- | 0.00 | B) Total number of people served by THIS PROJECT: |
| 3,000.00 | 6,000.00 | 9,000.00 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered “other” to the preceding question please explain. Enter “N/A” if not applicable.

Report 1

We estimate the size of the audience; our concerts are free.

Report 2

Actual attendance at Concerts, and estimated audience at outdoor and "festival" type events

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

This report is late because I only now found out that the grant had been approved. I just

happened to log on to the Zoomgrants web site.

Report 2

We appreciate the flexibility allowed to adjust expenditures to changing aspects of the last two years of unknown attendance, shutdowns, and other issues.

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

none

Report 2

Les Duman

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

none

Report 2

Yes, we used all but \$25.51 of Grant funding

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

none

Report 2

Accomplishments listed in question 18 below.

All of the accomplishments allowed us to reach a greater potential audience and subjectively resulted in better attendance than expected at our events. The diversity of our musical presentations was enhanced through the acquisition of new music, and our digital projection allowed us to provide more detail to our audiences.

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the in the original application? If not, why?

Report 1

none

Report 2

PCCB does assess that the project was a success.

We did increase our social media presence.

We did improve our website.

We did procure and utilize digital projection at our outdoor concerts informing audiences of details regarding each piece of music as well as branding PCCB better.

We did procure and utilized new music compositions, some of which will be performed in the 2022/2023 fiscal year

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

none

Report 2

We did not experience any real problems, although securing rehearsal space during Covid was a challenge, and a few of our elderly or otherwise immunocompromised members and audience members did not attend events.

For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

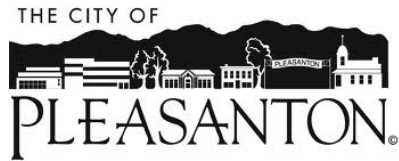
Report 1

none

Report 2

N/A (sort of).

While we did not formally contract/collaborate with other organizations, we did "join forces" with a number of non-profit entities including: The City of Pleasanton (Memorial Day), VFW (veterans' Day), We produced the Evolution Since the Revolution team (July 4th), and we performed twice for PCFMA Farmers Markets



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pleasanton Cultural Arts Council Marketing/Publicity/Membership Support

Name of Person Completing Report:

Report 1
Les Duman

Report 2
Les Duman

Title:

Report 1
Board member

Report 2
Grant Manager/Board Member

Telephone:

Report 1
510-305-6396

Report 2
15103056396

Email:

Report 1
les@dumanassociates.com

Report 2

les@dumanassociates.com

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

Sorry that our Midterm report was not received. As of July 1 2022 the project has been completed

Report 2

Completed

Describe any significant actions taken during the reporting period.

Report 1

Re assessing actual needs relative to interruptions and postponements due to Covid the PCAC Board met virtually and redirected some activities.

Report 2

PCAC enhanced its website and improved the depth and breadth of other marketing and branding activities. PCAC has connected with other arts and cultural groups for future collaborations.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

Basic goals remained the same, although consideration was given to revise as needed to avoid person to person contact due to covid concerns

Report 2

While our activities were focused on "Getting the word out", we adjusted our specific activities relative to concerns around covid and the avoidance of in-person activities.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
 No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

Yes. Invoices have been submitted (see final report)

Report 2

Yes. Invoice was submitted for \$3344.30

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|----------|----------|------------------|--|
| 4000 | 4000 | 8,000.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| 1000+/- | 2500 | 2,500.00 | |
| 4,000.00 | 6,500.00 | 10,500.00 | B) Total number of people served by THIS PROJECT: |
| | | TOTAL | |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered "other" to the preceding question please explain. Enter "N/A" if not applicable.

Report 1

During the first reporting period we did reach new potential attendees and participants via improved social media presence while we continued to build our outreach for the grant period and allowed extension time.

Report 2

We reached many community members who were not previously aware of PCAC. We are now poised to better market future activities. It is difficult to know exactly how many "participants" there were.

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

None at this time. To be included in our final report.

Report 2

Most of the funding was utilized to bolster our ability to reach a greater audience for future activities. As an organization that has been beneficial to the City's residents, we will be even more beneficial if we can build our audiences and our participants through improved outreach.

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

N/A See final report

Report 2

Les Duman

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

See final report

Report 2

We used all but \$7.70

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

N/A See final report

Report 2

The accomplishments included design and procurement of marketing and branding materials (Banners, "Custom printed "Pop-Up", table coverings, aprons, and other identifiers to be used at community arts and culture events, increased advertisement and outreach materials including business cards for existing and new board members.,.

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the

success of the project? Did it meet or exceed the goals and outcomes described in the in the original application? If not, why?

Report 1

N/A See final report

Report 2

PCAC feels that this project was a success. Success was measured in completing the above stated actions as well as bring in 2 new board members and setting collaborations for future events with Museum on Main and Pleasanton Community Concert Band. We have also created closer relationships with Pleasanton Schools and Livermore Arts Groups.

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

N/A See final report

Report 2

Any problems and delays were minimal. We are overcoming some minor record-keeping and accounting concerns by bringing on a new board member who is a professional bookkeeper and auditor with exact relevant experience.

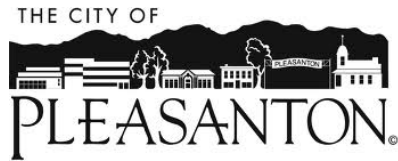
For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter N/A if not applicable.

Report 1

N/A See final report

Report 2

N/A



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Pleasanton Cultural Arts Council **Native Art: Past and Present Voices**

Name of Person Completing Report:

Report 1

Janice Coleman-Knight

Report 2

Janice Coleman-Knight

Title:

Report 1

Pleasanton Cultural Arts Council, Board Member

Report 2

Pleasanton Cultural Arts Council - Board Member and Grant Writer

Telephone:

Report 1

925-931-0702

Report 2

925-931-0702 (H). 925-339-4544 (cell)

Email:

Report 1

janc_k@yahoo.com

Report 2

janc_k@yahoo.com

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

The current status is heartening. The Ohlone lesson on "First Contact" art panel is written and has been reviewed by Professor Alan Leventhal, archaeologist and ethnohistorian of the Muwekma Ohlone and the Muwekma Language and Education Committee. Small edits have guaranteed an accurate reflection of the Ohlone Peoples. In addition, the artist of the "First Contact" panel has given his approval. Both the PUSD Director of Elementary Education and the Principal of Mohr Elementary have each received a one-hour presentation. The First Contact Lesson includes three parts. Part 1 uses three materials to set time and context - an outline map of the North American continent, The Anza expedition map in California and Native American map of tribes in California. Part 2 focuses on "reading" the artwork First Contact and engages students to see the story in the artwork. Teachers are given significant information to decode the art and propel active engagement. The First Contact artwork will be projected on a screen for this activity. PUSD is also interested in reproducing the artwork so that it can be placed on each 3rd grade classroom wall. Part 3 digs deeper into the art with identification of the animals in the panel and their contributions to the environment as seen in a PowerPoint. Students are asked to choose an animal to color using a simple line drawing or perhaps choose a dot-to-dot to complete. Students also engage in an ELA activity to write a note of gratitude to their selected animal. As an extension, students may see themselves in the painting and write what they hear, smell, feel in the Ohlone environment. A filming of a Rumsen Ohlone storyteller has been completed. Two films contain short five-minute stories and the third the storyteller explains his current job in the medical industry. The intent to put a contemporary face on Ohlone and bring Ohlone voices from past to present.

Report 2

Native Art: Past and Present Voices grant is completed and exceeded the stated purpose and goals. See the FINAL REPORT.

Describe any significant actions taken during the reporting period.

Report 1

Originally this project was to develop supplementary materials for the teaching of indigenous Ohlone Peoples. The Covid closing of PUSD schools and the delay in the adoption of the elementary textbook publisher evidenced an unexpected problem. The PUSD Board of Education confirmed the adoption of Teacher's Curriculum Institute materials for History-Social Science elementary education by the opening of school in September 2021. The third grade History-Social Science curriculum includes Hupa Indians (North-near Trinity River), Chumash(near Santa Barbara) and Miwok (near Sierra Nevada). There is NO information on the Ohlone and only cursory suggestion to contact local museums or search on websites for historical pictures. As a result, this project shifted from supplementary materials to face the important need for substantial accurate content to address the teaching of the Ohlone Peoples.

PUSD elementary teachers are focused on Math, Science and English Language Arts (ELA) because of achievement testing data. History is relegated to one period twice a week. Therefore,

it became imperative to develop an integrated lesson, inclusive of biological science, environmental instruction, art, history, and ELA. Also, the music portion of this project shifted from flute to "clapper sticks" for obvious Covid concerns. Each of the nine schools will receive one authentic elderberry clapper stick in their school basket. PUSD will put the Ohlone materials on their digital server so it can be pulled down for each of the 40 teachers, but each basket will have one hard copy of all the materials. A tenth basket will be delivered to PUSD Instructional Materials to act as a continued reference guide.

Report 2

1. Beta testing of curriculum materials completed by 3rd grade Mohr Elementary teachers by April, revisions made according to teacher comments- student activity sheets developed.
2. PUSD prints 30 laminated poster-size copy of artwork, one for each 3rd gr. classroom.
3. PUSD advertised June 7, 2022 workshop through PUSD District mail and encouraged teacher sign ups
4. Communications with various Ohlone tribes to confirm curriculum materials.
5. PUSD workshop evaluations(June 7, 2022) - 13 teachers in attendance workshop, 11 teachers score PUSD workshop survey 5 out of 5, two teachers score workshop as 4 out of 5.
6. PUSD request development of four additional teacher baskets with binder curriculum materials and artifacts. PUSD will now assume all printing costs for the project to help budget concerns.
7. Flip2Media will reduce wind interference with storytelling videos.

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

The project goal of supplementary materials has shifted to substantial integrated materials for the teaching of the Ohlone peoples, grade 3. A significant amount of time and effort was expended to research the Ohlone peoples who are comprised of almost 50 tribes. Unable to utilize Libraries, research materials were purchased.

Initial indigenous face to face relationships were fractured because of Covid which increased a demand on voice and email communication. PUSD closed schools and then re-opened on hybrid or zoom. Timelines were re-adjusted to reflect Covid status data.

PUSD has arranged for four teachers to review the curriculum materials. The DO will pay each teacher up to 5 hours for their time. The materials will be piloted in the 3rd grade classrooms.

After the pilot at Mohr Elementary in January/Feb 2022, the next step is to meet with the subcommittee of the PUSD to seek approval for submission to the full PUSD Board in the Spring. In addition, PUSD Director of Elementary Education, Shay Galletti has expressed an interest in a Spring 2022 workshop to train teachers for implementation. The grant intended to pay one teacher for each of the nine schools to attend but PUSD is proposing to pay additional teachers. Also, she is interested in purchasing a color poster copy of First Contact to be displayed in all forty classrooms.

PCAC has obtained the release for two indigenous artworks to use in this project and paid for the construction of art lessons. The storyteller has been filmed and invoice paid. Storage baskets have been purchased for distribution of the materials to schools, research materials acquired and shared with Mohr Elementary. Ink and paper for the duplication of materials has been expended. To date, \$3092.39 has been spent of the \$5,981 grant amount leaving a balance of

\$2,888.61. Invoice are submitted with this report.

Report 2

The overwhelming success of the teacher training workshop on June 7, 2022 created a request for four additional teacher baskets with teacher curriculum materials and artifact replicas. PUSD relieved this grant of printing costs for four more binders and also printed additional curriculum binders to be given to our partner agencies and Elders of the Ohlone community. 3rd grade teachers from seven of the nine elementary schools attended the workshop. Each school at the workshop received a full basket of curriculum materials and artifact replicas to review during the summer. In August, when teachers return for the 2022-23 year, the remaining two schools will receive their baskets. PUSD will decide in August the distribution of the four additional baskets. Also, PUSD 3rd grade teachers will receive a poster-sized laminated copy of the artwork "First Contact" to hang in their classroom.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

PCAC has obtained the release for two indigenous artworks to use in this project and paid for the construction of art lessons. The storyteller has been filmed and invoice paid. Storage baskets have been purchased for distribution of the materials to schools, research materials acquired and shared with Mohr Elementary. Ink and paper for the duplication of materials has been expended. To date, \$3092.39 has been spent of the \$5,981 grant amount leaving a balance of \$2,888.61. Invoice are submitted with this report.

Report 2

All invoices have been submitted and approved. All grant funds have been expended..

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|----------|----------|------------------|--|
| 1,055 | 1,055 | 2,110.00 | A) Numeric GOAL stated in your application for the number of Pleasanton residents to be served by THIS PROJECT (unduplicated): |
| 4,220 | 4,220 | 8,440.00 | B) Total number of people served by THIS PROJECT: |
| 5,275.00 | 5,275.00 | 10,550.00 | TOTAL |

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered “other” to the preceding question please explain. Enter “N/A” if not applicable.

Report 1

Teacher generated data of participants

Report 2

Teacher comments on PUSD workshop survey; teacher class counts for 3rd grade.

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1

Because of the nature of Zoom platform hybrid learning, it is anticipated parents may also be an integral part of the learning circle. Considerations regarding the number of parents or adults involved in this project could possibly be obtained through PUSD at home learning data.

Attempts have been made to advise the Museum on Main and the Alviso Adobe of our current progress but they have been fruitless. The recent re-opening of both facilities gives hope for that completion. The recent passing of Connie Striplen's mother has necessitated a respectful absence from this project but I look forward to reconnecting in the early months of 2022.

Report 2

Complications throughout 2020-2022 were unexpected at times overwhelming. This project could not have been completed without the help, good will and support of many people. PUSD Director of Elementary Education, Shay Galletti, saw the significant lack of textbook materials to teach about local Ohlone Indigenous Peoples and supported this project. What appeared to be a curriculum gap because of a new textbook adoption, was immediately recognized as a curriculum chasm. The Civics Arts grant, Native Art: Past and Present Voices, was no longer viewed as supplementary materials but now as significant History-Social Science, Art, Science and English Language Arts curriculum. At the center of this development was the learning of how art can tell a story and teach interdisciplinary skills and content.

Many Ohlone Peoples, from different Ohlone tribes, participated in bringing their story forward.

Their generosity in trusting the intentions of this project brought authenticity to the forefront of the development process. The goal to develop authentic curriculum materials was made possible by their participation and thoughtful review.

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1

na xxxxxx

Report 2

Janice Coleman-Knight

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

na xxxxxxxx

Report 2

Pleasanton Cultural Arts Council (PCAC) expended all of the funds granted under Native Arts: Past and Present Voices, 2020-2021 and extended because of Covid pandemic to June 30, 2022.

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

na xxxxxxxx

Report 2

The need for authentic Indigenous Ohlone teaching materials for 3rd grade students was paramount since the recent textbook adoption is completely void of materials. In addition the State EEI curriculum materials did not include the Ohlone lands as one of the seven "Tribal Regions", therefore negating the use of those materials. In addition to the development of curriculum materials, the need to train teachers with an interdisciplinary focus was evident. The following curriculum materials were developed and reviewed by Indigenous Ohlone peoples. The lessons being with a Land Acknowledgement statement. and Teacher Background writings - "First Contact tells a Story" and "Introduction:Ohlone history". The curriculum is divided into four parts.

Part 1- Students read a PowerPoint presentation and use map skills to create an awareness of time and place while locating local indigenous Ohlone peoples. Students develop skills of capturing and analyzing information to complete two written activity sheets.

Part 2 -Students observe, identify, and describe the art panel, First Contact as part of the process

of developing visual literacy skills. Students capture their observations on three worksheets.

Part 3- Students view and read an interactive PowerPoint presentation to complete a line drawing of a chosen animal discovered in First Contact. Students write a note of gratitude and become aware of how Ohlone peoples give thanks for the resources of the environment. Two extension activities also offered.

Part 4- Students experience active listening as they hear and view an Ohlone Elder, Alfonso Ramirez, tell two stories of animals and the lesson of life that each teaches. Alfonso also tells about his current occupation. Another video, encourages active listening. Students experience the importance of oral history central to indigenous Ohlone peoples.

The lessons are followed by a Resource section -information on the artifact replicas, lists of resource videos/books.

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the in the original application? If not, why?

Report 1

na xxxxxx

Report 2

PUSD shared the results of the District survey completed by the teachers participating in the June 7, 2022 PUSD "Summer Workshops". The survey results, 11 scores of 5 and 2 scores of 4 indicating excellent satisfaction with the 2 1/2 hour training. A senior high school teacher came to the presentation and even though advised this was for 3rd grade teachers, he stayed and was an active participant. When the training workshop was completed, the teachers broke into applause! When asked if they would use the materials, they answered in a chorus of "yes"! In fact, one school has five 3rd grade classrooms and discussed how impossible it would be to share one teaching basket. They expressed a need for more teaching materials. The response of the teachers attending the workshop led to a discussion with PUSD. It was determined PUSD Elementary Education budget would cover the cost of printing the binder materials if the Civics Arts grant money could cover the artifact replicas and cost of the binders. In the final end, the grant created 13 teaching baskets with curriculum materials and artifact replicas which exceeded the original goal. Also, the success of the workshop training was an indicator of the intention of teachers to use the materials and a recognition of the importance of Art and how it could be an interdisciplinary tool to teach History, Science, English Language Arts and engage students in visual literacy.

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

na xxxxxxxx

Report 2

The problems caused by the Covid pandemic were numerous and crippling. Communication was

encumbered at all levels. Delays pushed back timelines. Respectful persistence was employed. People in key positions left their jobs. Connecting to new people and staying in touch with administrative assistants became a solution.

Reconnecting to the Indigenous Ohlone community required immense patience and an awareness of the cultural protocols. Various Ohlone Peoples trusted and guided me through this maze with generous kindness.

Even though the teacher training was a success, there is clearly a need for ongoing training because teachers are leaving the profession or changing grade levels. To continue the success of the this project, future trainings on the Ohlone Peoples curriculum will ensure the continued use of the materials.

For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

na xxxxxxxx

Report 2

California Indian Heritage Center Foundation (CIHCF) and the State Indian Museum Store released "First Contact" as the digital art focus of this project.

Pleasanton Alviso Adobe, Martha Cerda, helped alignment with the Indigenous Peoples unit at Alviso. It was important for this project to compliment not duplicate the Alviso teaching lessons.

Museum on the Main, Pleasanton curator Ken MacLennan, contributed his insight in the recently developed Pleasanton historical exhibit which includes Ohlone Peoples.

PUSD Director of Elementary Education, Shay Galletti, uploaded the entire project to Google docs and made it available to the Pleasanton 3rd grade teachers. PUSD enlarged and laminated the artwork "First Contact". PUSD paid for the printing of the binder materials for the teachers. Shay set up the Teacher workshop at Foothill HS, June 7, 2022.

Antonio Moreno, (Awaswas – Mutsun Ohlone), the commissioned artist of "First Contact" who decoded his artwork and offered significant comments. His guidance throughout this project was central to its development. Antonio also crafted the Clapper Stick, Tule Mat and "Little People" in the school teaching basket.

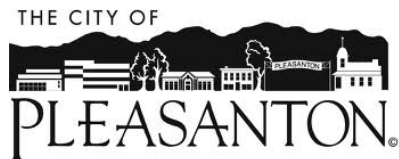
Professor Alan Leventhal, San Jose State Emeritus, archaeologist and ethnohistorian of the Muwekma Ohlone contributed a detailed review of the historical materials and included comments suggested by the Muwekma Language and Education Committee and Monica Arellano (vice chair, Muwekma Ohlone).

Alfonso Ramirez (Rumsien Ohlone), masterful storyteller, contributed film of two Ohlone stories and his personal story.

Acclaimed artist and educator, Linda Lomahaftewa (Hopi Choctaw) made comments on "visual language" which helped to design the interactive student questioning.

Al Striplen, (Amah Mutsun Ohlone) instructor of Native American Spirituality. He is the author and

illustrator of "Little Deer and the First Native American Flute. One "Little Deer" book appears in the teaching basket.



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City of Pleasanton
Community Services
FY 2020/21 Community Grant Program - Civic Arts

Senior Support Program of the Tri-Valley Civic Arts Category - Art Therapy Seniors

Name of Person Completing Report:

Report 1
Mercel Amin

Report 2
Mercel Amin

Title:

Report 1
Interim Director

Report 2
Interim Executive Director

Telephone:

Report 1
925-931-5378

Report 2
925-931-5378

Email:

Report 1
mamin@ssptv.org

Report 2

mamin@ssptv.org

Describe the current status of your project (e.g. planning, pre-development, activity underway, marketing, etc.) and the current focus of any activity.

Report 1

The program is currently underway. Because of the Pandemic the project (community crafts) is being held online via Zoom.

Report 2

Currently, the community arts program is underway. Sessions are every other month via Zoom. This program is an alternative, safe environment in which older adults can engage in group activities aimed in forging friendships, socialization, and education.

Describe any significant actions taken during the reporting period.

Report 1

The project had to pivot to contactless instruction due to Covid-19. Programming is preplanned on a quarterly basis. The agency has also created a flyer to support Zoom troubleshooting. Each month participants receive education, materials, instructions, and a live demonstration from a health educator.

Report 2

The arts program is a community-based program held once a month for older adults in order to improve and exercise cognition, stimulate fine motor skills, and promote creativity through safe social interaction during the COVID-19 pandemic through a variety of arts and crafts including: plant terrariums, string art, painting, etc.

Research continues to support the value of socialization and creativity. Participant's who enrolled in the program reported the following:

92% of participants reported an increase in their wellbeing since taking the class

100% of participants feel more comfortable accessing Zoom and other online classes after taking this class

71% of participants reported that the program has helped with their fine motor skills

57% of participants reported that the program has helped with improving and exercising cognition

57% of participants reported that the program has provided stress relief

If applicable, describe any modifications to the project goals, timelines, etc., and reason(s) for change. If you have not submitted invoices due to project delays, please provide details here.

Report 1

NA

Report 2

The only modification to this program is opening it to seniors beyond the Tri-Valley. Since the program is virtual, participants shared the program with their loved ones who lived in other areas such as San Ramon /San Leandro. In one session, a mother and daughter both aged 60+ joined to take the class together.

Were any costs incurred for this project (from any source) during this reporting period?

- Yes
- No

Were any Pleasanton grant funds expended for this project during this reporting period? If yes, have you submitted invoices yet and if so for what amount. If no, please explain why no funds have been expended to date.

Report 1

Yes, invoices will be uploaded shortly.

Report 2

Yes. Two invoices are been submitted and approved in the amounts below.

Invoice #1 \$951.80

Invoice #2 \$1,271.88

Please indicate how participant data are reported for this project (please keep consistent for question 11 and with your original application):

- Audience (performance)
- Spectators (events)
- Participants
- Clients

Please complete the following table regarding NUMBER OF CLIENTS SERVED during this reporting period using the indicator chosen above (Audience, Spectators, Participants OR Clients):

| | | | |
|----|----|--------------|---|
| 30 | 30 | 60.00 | A) Numeric GOAL stated in your application for the number of Pleasanton |
|----|----|--------------|---|

residents to be served by THIS PROJECT (unduplicated):

| | | |
|-------|-------|--------------|
| 3 | 29 | 32.00 |
| 33.00 | 59.00 | 92.00 |

B) Total number of people served by THIS PROJECT:

TOTAL

What method do you use to track your participant data for this project?

- Database
- Ticket sales
- Sign-in sheet
- Other

If you answered “other” to the preceding question please explain. Enter “N/A” if not applicable.

Report 1
NA

Report 2
NA

Please include any additional comments or clarifications here about your grant that you feel the Commission will benefit from:

Report 1
NA

Report 2

For FINAL REPORT [DO NOT ANSWER UNTIL FINAL REPORT]: Name and title of person completing the report:

Report 1
NA

Report 2
Mercel Amin, Interim Executive Director

For FINAL REPORT: Did the agency use all of its grant funding? If not, explain why the agency did not spend the entire grant and what obstacles the agency faced.

Report 1

NA

Report 2

No, the agency did not use all of the funds. The arts program was planned to be in-person, but due to the Pandemic and it's surge times the program shifted to a virtual offering.

For FINAL REPORT: Describe the accomplishments of the project funded through Community Grant funds. Provide detail on how the project responded to needs within the community (in reference to what you identified in question 10 of the application.)

Report 1

NA

Report 2

The program gave older adults something to look forward to, especially in the days of sheltering in place. This in itself is an accomplishment, giving a space for seniors to cultivate community and often be directed to other resources. Class structure includes 60-90 minutes total;15 minutes to allow participants to log on and set up/check in with one another, 45 minutes for instruction and crafting, 30 minutes of additional time depending on craft complexity. Due to the digital divide, participants were not familiar with Zoom initially, but 1:1 sessions were scheduled to help older adults utilize the online platform.

For FINAL REPORT: Does the agency feel this project was a success? How do you measure the success of the project? Did it meet or exceed the goals and outcomes described in the in the original application? If not, why?

Report 1

NA

Report 2

Yes, the arts program was a success. The program enrolled over 30 seniors. Pre/ post surveys were implemented and the results are noted above in question #6.

Please see the success stories below:

"I felt that the projects were carefully selected. The presenters were excellent in encouraging everyone to enjoy doing their project. No pressure, just the enjoyment of working with others and creating something of our own."

"I hope this type of activity continues on Zoom, especially, for those who don't drive anymore."

"Angela is well prepared and fun and it is fun to enjoy crafts with her and other participants. She is very positive and patient. Sometimes I'm not sure I'll be able to create our project...and I'm always ready to jump in and surprise myself. I have no idea what we'll be making next month. I'm up for it. Towards the end of our stay-at home mandate, I decided to try new things. Your craft classes are one of those choices"

"Learned embroidery stitches to do my Mom's initials in her clothes at Assisted Living"

For FINAL REPORT: Describe any problems or delays encountered with the project. How were they handled? What effects, if any, were there on the project? Describe any changes that made the project successful or will make it successful in future years.

Report 1

NA

Report 2

No problems were encountered.

For FINAL REPORT: List agencies you collaborated with on the project. Describe the nature of the collaboration. Enter “N/A” if not applicable.

Report 1

NA

Report 2

SSPTV is constantly expanding it's network of local and regional partners, which includes senior housing facilities, senior centers, Stanford Valley Care Hospital, and Tri-Valley emergency responders.

SSPTV also has a 1:1 working relationships with Spectrum Community Services, HICAP (Health Insurance Counseling), City Serve, Alameda County Behavioral Health Care, Open Heart Kitchen, Tri-Valley Haven, Wiesner Foundation, Social Security, and APS (Adult Protective Services).

